



**SAN FRANCISCO  
UNIVERSITY HIGH SCHOOL**

**PRESENTS**

**THE SPRING ARTS  
FESTIVAL**

**LAUNCHES AT 2 PM ON  
TUESDAY, JUNE 1ST.**

POSTER DESIGNED BY MIRANDA OAKES, '22



# THE SPRING VISUAL ARTS FESTIVAL

## From the AP STUDIO ART CLASS

For this exhibit, students are displaying the finished Sustained Investigation series from their AP Art & Design Portfolios. Portfolios were submitted to the College Board on May 20<sup>th</sup> and will be evaluated for AP credit. For this series, students were asked to develop an idea over time, and discuss their inspiration as well as evolution of their concept and process for the written part of the exam. Students submitted up to 15 images for this part of the portfolio, and an additional 5 pieces for the Selected Works portion of the portfolio. All this work was created while working from home and shows the incredible resilience it took to continue with a cohesive body of work during the pandemic.

- Jenifer Kent

## From the CERAMICS CLASSES

### Pottery Projects

Continued skill development using and adapting techniques from Ceramics 1 with a focus on functional vessel forms. Due to the Remote and Hybrid Learning scenarios much of this work was done at home in less than ideal circumstances. Yet, with admirable perseverance, and patience some remarkable projects were created. We made stuff and had fun in the process, nothing else needs to be said, except that it was an education!

### Ceramics II

Students finished their *Self-Portrait Animals*, and then completed an intensive design section, learning CAD software along with contemporary practices and theories implemented by designers far and wide. Unfortunately, the schedule did not allow for the final mold-making process so their product here is still in the first iteration of 3D prints. Hopefully, students now appreciate *a systematic approach to creative solutions!*

- Matt Scheatzle

## From the DRAWING & PAINTING CLASSES

### Drawing II

In Drawing II we explored working with patterns and textures via colored pencil and collage, built on our understanding of values and composition via working with still life, and investigated layers through abstraction as well as exterior night drawings with incandescent light. Self-portraits engaged the students in interpreting their distorted reflections in spoons, car side mirrors and convex mirrors. The final project allowed for students to take bigger risks with materials and concepts as they worked from the prompts, “the sky is the limit”, “map of my life”, “a fly on the wall”, or “scavenger hunt”.

### Painting II

In Painting II we explored what it means to work with light, show transparency and build texture and layers. For the self-portraits we chose to paint distorted reflections from metallic objects or refracted through glass. Finally, we put the whole quarter together in a final painting called “the Gestalt”. Students had the choice to work from several prompts such as, “the sky is the limit”, “map of my life”, “a fly on the wall”, or “scavenger hunt”.

- Lisa Carroll

### Drawing & Painting III

For this exhibit, students are displaying the work from their major series. They were asked to create 6-8 pieces on a theme of their choosing in any 2D media. This project helps students to learn to work on a sustained series of pieces and asks them to develop an idea throughout multiple works. It also helps to prepare them for the work they will do in AP Studio Art. Students created this work during 3<sup>rd</sup> quarter while working from home.

*Special thanks to students, parents, and the arts department!*

- Jenifer Kent

## From the PHOTOGRAPHY CLASSES

### Photo II: Self-Portraits

This semester began with an assignment called “The Familiar Place.” Students were asked to choose an impactful memory/experience and then photographically convey it in narrative form. This work built on formal, technical, and visual literacy skills that were introduced in Photo I. For their next project, students were shown self-portrait work by the photographer, Cindy Sherman in preparation for the “Self-Portrait: True Self and Alter Ego” assignment shown in this Spring’s Art Festival. Students learned how objects within a photograph often convey a powerful metaphor or communicate cultural concepts and traits not easily photographed. Accurate exposures, use of lighting, tighter compositions and editing, as well as experimentation were the technical requirements. Please enjoy this awesome work!

### **Photo III: Book Project**

This semester Photography III students were asked to produce a comprehensive body of work on a topic of their choice. Students chose subject matter that interested them personally and learned how to translate it into a broader cultural realm. The goal was to link separate photos into a larger cohesive whole using a book format. Additionally, this project was intended to illustrate and build upon a culmination of conceptual, aesthetic/formal, technical, and visual literacy skills learned in prior Photography classes.

### **Kudos:**

Kudos go out to my Photo II students for becoming creative and disciplined photographers while overcoming their reluctance to engage in a lively discussion in a Zoom setting. This is the first Photography I and II class in the history of UHS to go completely digital. It has been interesting to compare over two decades of analog/darkroom work with a similar curriculum using only digital photography. And the outcome? Regardless of my bias toward in-person teaching and darkroom work, this year has shown that the students were able to build relationships/rapport without meeting in person and produce strong, if not stronger work with digital technology. See for yourself!

Additional Kudos go to my Photo III students. Each showed great creativity, discipline, and independence this semester. Their books are evidence that they are able to reflect and transform personal experiences into socially conscious works that are both visually exciting and inspirational! Special Zoom clapping hands go to Gigi Schrier for doing an amazing Independent Study project in Photography *and* for being an awesome Photo III Teaching Assistant.

- Gale Jesi

thank  
you!

The Arts Department would like to extend a warm THANK YOU to the Arts Auxiliary – in particular, to our true-blue Chair of the AAC, Liz Villegas who will be “graduating” with her senior student, Mason. This fabulous team of parents has been working behind the scenes to support all our arts events this year. Thank you for all your hard work and endless commitment to the Arts at UHS!

### **2020-2021 Arts Auxiliary Committee**

**Chair:** Liz Villegas (*Mason Villegas '21*)

**Theatre Lead:** MaryAnn LoRusso (*Ava Jo '21 & Ryan Jo '24*)

**Theatre Lead:** Catherine Walcott (*Sarah Walcott '22*)

**Jazz Lead:** Ann Akichika (*Ryan Tabibian '21 & Alexa Tabibian '22*)

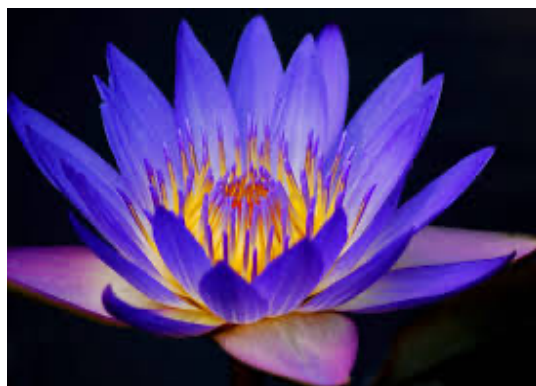
**Jazz Lead:** Kris Nelson (*Callum Nelson '23*)

**Music Potluck:** Martha Perry (*Alex & Lucas Perry '22*)

**Music Potluck:** Nicole Rimpel (*Riley Foard '22*)

A **Huge Thanks** to **Jenn Soult** for making these pages for our festivals and getting the word out about the UHS Arts Department, all year long!

And a **Huge Thanks** to the **UHS Facilities** Team for keeping our campus and all our Art-Making spaces safe for our return!



# THE UHS VISUAL ARTS PROGRAM

## **AP ART HISTORY**

*RACHEL DAMLAN, INSTRUCTOR*

Elise Agi '21  
Maggie Carlson '21  
Isabella Caro '21  
Maddox Davis '21  
Emilia Fowler '21  
Gaby Garcia '22  
Talia Grogan-Schmidt '21  
Katie Hartel '21  
Annika Kral '21  
Madelyn Ockner '21  
David Wignall '21

## **AP STUDIO ART**

*JENIFER KENT, INSTRUCTOR*

Isabella Caro '21  
Micaela Clark-Herrera '21  
Cal Deam '21  
Owen Flanagan '21  
Lucy Hurlbut '21  
Ava Jo '21  
Annika Kral '21  
Jiho Lee '21  
Devin Leung '21  
Brandly Mazariegos '21  
Athena Nooney '21  
Madelyn Ockner '21  
Janavi Padala '21  
Drew Phillips '21  
Aur lie Roubinowitz '21  
Amelie Scheil '21

## **CERAMICS II**

*MATTHEW SCHEATZLE,  
INSTRUCTOR*

Kaitlin Dang '23  
Lucy Falzone '23  
Fiona Frankel '23  
Rowan Goranson '23  
Nala Hamer '23  
Ben Johnson '23  
Sammy Kim '23  
Max Stuebe '22  
Abi Westerlund '23  
Rosie Yanowitch '23

## **DRAWING II**

*LISA CARROLL, INSTRUCTOR*

Raphaella Alioto Grace '24  
Cole Boake '24  
Harper Clementz '23  
Cian Dowling '24  
Jasmine Farfan '24  
Cami Fishman '24  
Gus Fried '24  
Pierce Friel '24

Avery Fringer '24  
Christopher Gray '24  
Bea Hord '24  
Claire Howell '24  
Alexis Hu '24  
Cybille Irissou '23  
Finlay Jennings '24  
Ryan Jo '24  
Gabriella Kelley '24  
Antonia Miller '24  
Teddy Molfino '23  
Jones Murphy '24  
Miranda Oakes '22  
Gus Parsons '24  
Isabella Perez '24  
India Poetzsch '24  
Mia Reilly '24  
Zach Tang '24

## **DRAWING & PAINTING III**

*JENIFER KENT, INSTRUCTOR*

Frances Anderson '22  
Jasmine Bartlett '23  
Lily Ehsan '23  
Katherine Holden '22  
Julia Krepelka '23  
Janine Navalta '22  
Greta Pilkauskait  '23  
Grace Schneider '22  
Summer Sun '23  
Alexa Tabibian '22  
Adelaide Tranel '23

## **PAINTING II**

*LISA CARROLL, INSTRUCTOR*

Lilli Black '22  
Maya Egrie '24  
Cece Erhart '24  
Jack Gaitley '23  
Cate Hewitt '24  
Simran Hira '23  
Marcus Kawaja '21  
Sydney Lee '23  
Kalyani Nair '23  
Isabelle Oh '23  
Will Perkins '24  
Alice Sappenfield '23  
Mia Sisitsky '24  
Katharine Vari '23  
Lucy Welch '23  
Chelsea Woolf '23

## **PHOTO II**

*GALE JESI, INSTRUCTOR*

Henry Brockland '24  
Daphne Coplon '24  
Charlotte Dann '24  
Katya Davis '24

Madeleine Dimitre '24  
Charlotte Dodson '24  
Sonia Esteva '23  
Keili Gorczyca '24  
Kylie Kong '24  
Maggie Marks '24  
Ruth Mondesir '24  
Ava Morandi '24  
Cianna Muth '24  
Dean Myers '24  
Angela Narkin '24  
Isabella Ong '24  
Hannah Salkever '24  
Isabella Shen '24  
Skye Sobel '24  
Brenton Song '24  
Julian Sweet '24  
Trevor Tarm '24  
Matthew Tsakalakis '21  
Talia Venchiarutti '24  
Lauren Williams '24

## **PHOTO III**

*GALE JESI, INSTRUCTOR  
TA: GIGI SCHRIER '22*

Nico Brubaker '22  
Emma Cameron '23  
Mia Giles '23  
Fletcher Grumbach '21  
Zach Gurion '23  
Santiago Herrera '23  
Sophie Jones '23  
Anthony Latone, '23  
Michael Mooney '23  
Sally Ume-Ukeje '23  
Hannah Urisman '22  
Alexandra Wythes '23

## **POTTERY PROJECTS**

*MATTHEW SCHEATZLE,  
INSTRUCTOR*

Georgia Badenhope '24  
Ella Bartlett '24  
Elizabeth Boi '24  
Sophia Caro '24  
Mila Chan '24  
Julia Dorival '24  
Luke Dougherty '24  
Nicki Gaito '24  
Isabel Grohne '24  
Alia Hobart '24  
Naomi Johnson '24  
Christopher Lee '24  
Leyton Lin '24  
Lila Martini '24  
Annie Nykamp-Whitehead '24  
Ella Palmer '24  
Flora Pinner '24