

Excerpts from Steven Sater & Duncan Sheik's

SPRING AWAKENING

(based on the play by Frank Wedekind)

TIME & PLACE: a small, provincial German town in the late 19th Century

SCENES & SONGS

BOOK & LYRICS BY STEVEN SATER MUSIC BY DUNCAN SHEIK

Act 1, Scene 1 Wendla, Frau Bergman

Songs: "Mama Who Bore Me" Wendla Berman

"Mama Who Bore Me (Reprise)" Wendla, Anna, Thea, Martha, Ilse

Act 1, Scene 2 Herr Sonnenstich, Otto, Georg, Hanschen, Ernst, Moritz, Melchior, Herr Knochenbruch, Fraulein Knuppeldick

Songs: "All That's Known" Melchior & Boys

"The Bitch of Living" Moritz, Georg, Otto, Ernst, Hanschen, Melchior & Boys

Act 1, Scene 3 Thea, Anna, Wendla, Martha

Songs: "My Junk" Wendla, Martha, Anna, Thea, Georg, Hanschen,
Fraulein Grossebustenhalter, Herr Rilow, Boys & Girls

Act 1, Scene 4 Melchior, Frau Gabor, Moritz

Act 1, Scene 5 Wendla, Melchior

Act 1, Scene 7 Thea, Anna, Wendla, Martha, Ilse

Songs: "The Dark I Know Well" Martha, Ilse, Frau Bessell, Herr Neumann

Act 1, Scene 11 Melchior, Wendla Songs: "I Believe" Full Company

Act 2, Scene 4 Herr Knochenbruch, Fraulein Knuppeldick, Melchior Songs: "Totally F***ed" Full Company

Finale: "The Song of Purple Summer" Full Company

PRODUCTION STAFF

Director
Musical Director
Joel Chapman
Choreographer
Natalie Greene
Technical Director
James Faerron
Stage Manager
Assistant Stage Manager
Anna Neumann-Loreck, '21

CAST

(IN ORDER OF APPEARANCE)

THE CHILDREN

Wendla Bergman	Claudia Bruce '20
Martha Bessell	Madelyn Ockner '21
Ilse Neumann	Christina Sze '20
Anna	Katrina Franco '23
Thea	Maddy Black '23
Otto Lammermeir	Ava Jo '21
Georg Zirchnitz	Pablo Hansen '22
Hanschen Rilow	Matthew Gin '21
Ernst Robel	Ariane Vidal '22
Moritz Stiefel	Lukas Bacho '20
Melchior Gabor	Ben Tripp '20
Ensemble Girls	Anya Armentrout '23, Sophie Jones '23, Isabel Matteo '23
Ensemble Boys	Maggie Carlson '21, Caroline Hall-Sherr '22, Hannah Urisman '22

THE ADULTS

Frau Bergman/Fraulein Knuppeldick	Janavi Padala '21
Herr Sonnenstich/Herr Rilow/Herr Neumann	David Wignall '21
Headmaster Knochenbruch	Leila Menezes '22
Fraulein Grossehustenhalter/Frau Gabor/Frau Bessell	Sarah Walcott '22

THE BAND

Piano & Additional Orchestration	Joel Chapman
Guitar	Matt Herrero*

^{* =} GUEST ARTIST

POST PRODUCTION

Music Mixing & Video Editor	Joel Chapman
Video Editor	Matthew Gin '21
End Credit Sequence	Claudia Bruce '20

THANK YOU!

- James Faerron and the UHS tech crew, who are the unsung heroes of every show.
- Deborah Shaw for the Latin lesson and Corinne Limbach for the mental health support during table work.
- Liz Frederik for your wonderful work and assistance on choreography in our first weeks of rehearsal.
- Tammy Berlin for conceptualizing with me on clothing and pulling costumes that we never got to use!
- Hanah Zahner-Isenberg at Shotgun Players for showing me how to Webinar and Ryan Chisolm for volunteering for all the practice Webinars!
- Byron, Alexandra, Jenn Soult and Carol Coles, for all your support and efforts on making this event happen!
- Albert Boyle for all things IT related and getting us the license!
- To the parents of every student involved with this production and <u>every</u> production at UHS: THANK YOU!
- To the UHS Arts Auxiliary in particular, Maryann LoRusso and Sutiawati Hokiarto.
- And thank you to the UHS Maintenance Staff for keeping our theater safe for our eventual return!